WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.

LE VENTRE LÉGISLATIF.

wbai

PACIFICA RADIO

subscribers' fm station

PROGRAM FOLIO

July 8 – July 21

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial, listener-sponsored station broadcasting the best in music and the spoken word.

99.5 mc ON THE AIR 7:00 a.m.-1:00 a.m., Monday-Friday; 8:00 a.m. 1:00 a.m., Saturday; 8:00-Midnight, Sunday. Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

SUPPORTED BY VOLUNTARY LISTENER-SUBSCRIPTIONS. Annual subscription, $12.00, student subscription $6.00 for 9 months. Contributions (above $12) are tax-deductible.

Pacifica Foundation Nonprofit Listener-Subscription Radio. At San Francisco: KPFA, Berkeley 4. At Los Angeles 38: KPFK. Subscriptions transferable.

VOL. 4, NO. 14, 1963. Published every two weeks. Times are approximate. Records: 'm' approx. minutes playing time '*' indicates new recording. Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, July 8

7:00 **ITALIAN CLASSICAL SYMPHONIES** The first of two rebroadcast programs which did not get on the air at the time of their scheduled morning repeat on June 11. This concert is performed by an Italian orchestra under the direction of Newell Jenkins (HS 9019)
BOCCHERINI Symphony in F, Op. 35, No. 4
BRUNETTI Symphony in g (No. 22); Symphony in c
SAMMARTINI Symphony in G

8:00 **CHAMBER MUSIC BY AARON COPLAND** performed by Hilde Somer, piano, Carroll Glenn, violin, and Charles McCracken, cello; from CRI 171.
*Violin Sonata; Piano Sonata; Trio for violin, cello and piano, "Vitebsk"

9:00 **OPINION** Emile Capouya with another in a series of talks on **The Meaning of Revolution.** July 5

9:15 **MISCELLANY**

9:30 **SING ME A SONG WITH SOCIAL SIGNIFICANCE** Songs of Middle Class Conformity. July 7

9:45 **TICKETS, PLEASE?** The short story by D. H. Lawrence. July 19

10:15 **FRENCH FESTIVALS—1962** The Phillippe Caillard Vocal Ensemble. July 7
Chansons by LASSUS, JANNEQUIN, COSTELEY, LE JEUNE, BONNET and GUEDRON
FLORENT SCHMITT A contre voix
DEBUSSY 3 Songs to poems of Charles d'Orléans
RAVEL 3 Songs

11:00 **BROADSHEET BALLADEER** The 'Broadsheet King' of London. July 21

11:30 **A SCOTS QUAIR** Fredi Dundee continues reading from the classic by Lewis Grassic Gibbon. Today: 'The Bee Hummed Home.'

12:00 **THE NAVAL TREATY** One of the adventures of Sherlock Holmes by Sir Arthur Conan Doyle, adapted for the BBC with Carleton Hobbs as Holmes and Norm Shelley as Dr. Watson.

12:30 **'GERMAN CATHOLICS AND HITLER'S WARS'** Dr. Gordon Zahn, author of a book by this title, examines the history of German Catholics during the Hitler era. More details on July 21.

1:30 **PIANO MUSIC** July 10
RAVEL Sonatine (Gieseking) (Ang 35272) 11m
PROKOFIEFF 12 Vision Fugitives (from Op. 22) (Rubinstein) (RCA 2605) 13m
BRAHMS Intermezzi in E♭, Op. 117, No. 1; in b♭, Op. 117, No. 2; in c♯, Op. 117, No. 3; in e♭, Op. 118, No. 6 (Glenn Gauld) (Col 5637)
VILLA-LOBOS Prôle do Bébé (Rubnnstein) (RCA 2605)
RAVEL Valses nobles et sentimentales (Gieseking) (Ang 35272) 10m

2:45 **THE PEACE CORPS AND A NEW CONSTITUTION** Ram Landau, Professor of Islamic and North African Studies at the University of the Pacific, was in charge of the training of a group of young people who have just arrived in Morocco for Peace Corps work. He tells about their training and then goes on to discuss the new constitution which Morocco has adopted.

3:45 **FOLK MUSIC WITH LOGAN ENGLISH** July 5

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **BEETHOVEN'S NINTH**
*A new recording with Josef Krips conducting the London Symphony Orchestra and the BBC Chorus with Jennifer Vyvyan, Shirley Carter, Rudolf Petrok and Donald Bell as soloists (Everst 3110). July 12

7:00 **NEWS** Robert Potts

7:15 **OPINION** Dr. Norman A. Bailey: 'Twilight of the Mythmakers — Economic and Political Reality in the Underdeveloped World.' July 9

7:30 **THE WONDERFUL $50 VOTING MACHINE** or, 'Why Didn't I Think of That?' Joseph Harris, co-inventor of a new voting 'machine' as simple as a punchboard, tells Trevor Thomas how the device can save millions of dollars and revolutionize voting procedures.

8:00 **ERICA CHORALE — Verklaerte Nacht** An attempt to depict Arnold Schoenberg's **Transfigured Night** in the language and modes of expression of the writer of fiction. Author Herb Leifer reads this work he wrote in Taos, New Mexico, in the winter of 1956. The reading is followed by a performance of the Schoenberg work directed by Rudolf Serkin. July 9

9:00 **FORGOTTEN WOMEN IN AMERICAN HISTORY** Third in a series of six talks by Gerda Lerner, novelist and author of a forthcoming biography, **The Grimke Sisters.** This evening. 'Sarah and Angelina Grimke (1792-1873, 1805-1879), Slaveholders Turned Abolitionists, The First American Women to Give Public Lectures and to Advocate Women's Rights.' (Archives)

9:30 **THE GOON SHOW** The Spanish Suitcase We eagerly continue to supply our listeners with the most recent Goon extravaganzas. This installment, too complicated to describe properly, deals with a Spanish jail, a mysterious jewel robbery — and involves Senor Moriarty of the Deuxieme Bureau, Major Denis Bloodnok, young Ned Seagoon, and a certain Senor Grytpypethynne. (BBC)

10:00 **MUSIC FORUM** Richard Franko Goldman, director of the Goldman band, talks with Eric Salzman about 18th century bands, the history of bands and their music, their function and the revival of interest in bands on the part of serious composer today. July 11

11:00 **TWO WORKS BY JANACEK** performed by the Philadelphia Woodwind Quintet with Rudolf Firkusny as the pianist in the Concertino. From Col 4995. July 9
MLADI, "Youth Suite," for winds (1924); Concertino for piano and chamber ensemble (1925)

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE COLONIAL RECKONING** The first of six 1961 BBC Reith Lectures in this Folio at this time. They have all been heard before, but have been rescheduled here for the benefit of late night listeners, or those who missed them the first time. The 1961 series was delivered by Miss Margery Perham, Fellow of Nuffield College, Oxford, and academic authority on the subject of Africa. Her theme is an assessment of the ending of British rule in Africa, and of the forces which are replacing it. The title of the first lecture is **Anti-Colonialism and Anti-Imperialism**; in it, Miss Perham examines these concepts in the light of the present world situation and past history, and their relationship to the British Colonial Empire and its dissolution.

12:15 **METAMORPHOSIS** Myron Winick reads Part One of the short story by Franz Kafka.

1:00 **SIGN-OFF**

TUESDAY, July 9

7:00 **PIANO MUSIC BY TCHAIKOVSKY** performed by Philippe Entremont; from Col 5846. July 6
•Humoresque; Capriccioso; Valse Scherzo; Song Without Words; Mazurka; Chanson Triste; Barcarolle; Scherzo; Song Without Words; Romance; Nocturne; Scherzo humoristique

8:00 **AMERICA'S MUSICAL HERITAGE — III** with Karl Kruger. June 29
MOLLER Quartetto #3 in C
PAINE Symphony #1 in c

9:00 **OPINION** Dr. Norman A. Bailey. July 8

9:15 **MISCELLANY**

9:30 **RESISTANCE AND SURVIVAL — FOUR SURVIVORS' VIEWS** A discussion between four authors, each of whom has written about his experiences in Nazi concentration camps. See details on Sunday, July 21.

11:15 **TWO WORKS BY JANACEK** "Mladi" and the Concertino performed by the Philadelphia Woodwind Quintet, Rudolf Firkusny, pianist, and others; details, July 8, 11 pm.

11:45 **READINGS FROM RENE CHAR** Roberts Blossom reads from his translation of works by the contemporary French poet. July 14

12:00 **THE GREEK INTERPRETER** More adventures of Sherlock Holmes. (BBC)

12:30 **FRENCH MUSIC** The Bizet "Patrie" Overture and two works of Berlioz: "The Funeral and Triumphal Symphony" and the "Te Deum"; details, July 14, 7 am.

2:00 **TENT CITY** A documentary recorded in Haywood County, Tennessee, in which residents of Tent City, dispossessed of their homes for trying to register to vote, tell their story. July 15

2:45 **ERICA CHORALE — Verklaerte Nacht** July 8

3:45 **MUNICIPAL HEALTH MUSEUM** Elsa Knight Thompson of KPFA talks with Dr. Bruno Gebhard, Director of the Cleveland Health Museum; Dr. William Mandel, Assistant Chief, Bureau of Chronic Diseases of the California Department of Public Health; and Dr. B. Otis Cobb, Asst. Prof. of Health Education at Stanford University, about the museum in Cleveland.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **JAZZ ARCHIVES** Phil Elwood

6:15 **GOLDEN VOICES** Anthony Boucher concludes his series on the French bass Vanni-Marcoux (1877-1962) with popular songs, including Jean Delmet's evocations of 'La Belle Epoque' and some French workers' songs for the Union des Syndicats. July 12

6:45 **THE BAKER'S STORY** One of a series of 'Enzo the Barber' written and read in a Bronx Sicilian dialect by writer Joe Papaleo. July 12

7:00 **NEWS** Robert Potts

7:15 **OPINION** Irwin Edelman: 'The Blight on the Left. July 10

7:30 **FILMS** Norman Fruchter and Heny Heifetz discuss **Hud** and the Modern Western. July 10

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller in the year 1909, July 12
DEBUSSY "Rondes de printemps" and "Gigues"
SCHOENBERG Five Pieces for Orchestra, Op. 16
WEBERN 5 Movements for String Quartet, Op. 5
BERG Song

9:00 **PACEM IN TERRIS** John Cogley, Director of the Study of the American Character at the Center for the Study of Democratic Institutions, former executive editor of **The Commonweal**, discusses the most recent encyclical of Pope John XXIII. Mr. Cogley explains what an encyclical is and what it is not and what he thinks may be the impact upon the world of **Pacem in Terris**. His remarks are followed by a discussion in which members of the Center staff participate. July 10

10:00 Bach's **MISSA BREVIS IN A** performed by the Tiford Bach Festival Choir and Orchestra under Denys Darlow with Heather Harper, Sybil Michelow, Alan Green and John Carol Case as the soloists (BBC). July 11

10:30 **AFRICAN PATRIOTS** An account of the early development in aims and ideology of the African National Congress and how contemporary events in South Africa have affected these aims. Mary Benson, whose history of the movement is entitled **African Patriots** (to be published by Encyclopaedia Britannica) is interviewed by Dick Elman at WBAI. July 11

11:00 **ESCAPE!** Anthony Boucher reviews titles of mystery and science-fiction.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE COLONIAL RECKONING African Nationalism** In the second 1961 Reith Lecture, Margery Perham analyzes the forces impelling Africa into independence.

12:15 **METAMORPHOSIS** Part Two of the short story by Franz Kafka.

1:00 **SIGN-OFF**

WEDNESDAY, July 10

7:00 **PIANO MUSIC** Ravel, Prokofieff, Brahms, and Villa-Lobos; details, July 8, 1:30 p.m.

8:15 **MUSIC OF KARLHEINZ STOCKHAUSEN** Two electronic works produced at the Electronic Music Studio of the Cologne Radio and recently issued by Deutsche Grammophon (13811).
*Kontakte; Gesang der Juenglinge

9:00 **OPINION** Irwin Edelman. July 9

9:15 **MISCELLANY**

9:30 **Berlioz' DAMNATION OF FAUST** A concert performance directed by Pierre Monteux with Régime Crespin and others; details, July 14, 2:15 p.m.

12:00 **THE DISAPPEARANCE OF LADY FRANCES CARFAX** Another story by Sir Arthur Conan Doyle, adapted for radio by the BBC.

12:30 **FILMS Hud** and the Modern Western. July 9

1:00 **BY KIM BORG** the Finnish bass sings with Erik Werba on DGG 12023.
SCHUBERT Songs of the Harper, Op. 12
WOLF Michelangelo Lieder
BRAHMS Four Serious Songs, Op. 121

1:45 **VIVALDI CONCERTOS** directed by Max Goberman; from the Library of Recorded Masterpieces set, Vol. 2, No. 3. July 11
Concerto in F for strings and harpsichord; Concerto in C for two trumpets, strings and harpsichord; Concerto in G for flute, oboe, violin, bassoon and bass; Concerto in d for strings and harpsichord.

2:15 **PACEM IN TERRIS** An analysis by John Cogley. July 9

3:15 **L'ARLESIENNE** A drama by Alphonse Daudet with music by Georges Bizet, produced for the BBC World Theatre by Raymond Raikes. July 13

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **FROM THE SAINT MATTHEW PASSION** *Choruses and arias from the Bach masterpiece sung by Teresa Stich-Randall, Hilde Roessl-Majdan, Waldemar Kmentt, Walter Berry, Uno Ebrelius, Hans Braun, the Vienna Chamber Chorus, the Boys Choir of the Schottenstift, with Willie Boskovsky, violinist, Anton Heiller, organist, and the Vienna State Opera Orchestra under Mogens Woeldike (Van 128). July 15

7:00 **NEWS** Robert Potts

7:15 **REPORT FROM LONDON** Henry Collins, Ph.D., historian, lecturer and Labor Candidate for Parliament, reports on the Profumo affair and related matters. July 11

7:30 **REPORT TO THE SUBSCRIBER** News and information about WBAI.

7:45 **REVOLUTIONARIES AND THEIR PRINCIPLES** The first of five BBC talks in this Folio. In this one, A. H. Woolrych, Lecturer in History in the University of Leeds, England, discusses **Oliver Cromwell.**

8:00 **THE WORLD OF MUSICAL COMEDY** Songs from various editions of 'George White's Scandals' are discussed and played on Stanley Green's program. Among the writers represented are George Gershwin, DaSylva, Brown and Henderson, Cliff Friend, George White, Jack Yellen and Sammy Fain. July 15

9:00 **PACEM IN TERRIS** on April 11, Pope John XXIII issued the 8th encyclical of his reign. Entitled **Peace on Earth,** the pastoral letter was a vitally important document dealing with Jurisprudence, International Relations, Race Relations, Disarmament and World Government, and Theology. In this and six succeeding broadcasts, Pacifica presents a part-by-part reading of the text of the encyclical, accompanied by a discussion of its import and meaning by five leading Catholic lay and clerical leaders. This broadcast consists of the Introduction and Part One of the encyclical: 'Order Between Men.' It is discussed by Professor Leo O'Brien of the School of Law at the University of San Francisco. July 11

9:45 **TWO HANDEL ORGAN CONCERTOS** performed by E. Power Biggs on the organ of the Parish Church of Great Packington, Warwickshire, said to have been designed and played by the composer himself. The London Philharmonic Orchestra is under Sir Adrian Boult (Col 5839). July 11
*Concertos No. 2 in B♭, Op. 4; Concertos No. 13 in F, "The Cuckoo and the Nightingale"

10:10 **RAIDS AT DAWN or UNSCHEDULED VISITS?** Recently, early morning 'visits' — called 'raids' by some — were made by Alameda County officials on the homes of recipients of county welfare. In this broadcast, Robert E. Hannon, Chairman of Welfare Institutions, Probation and Health Committee of the Alameda County Board of Supervisors, defends what he calls 'unscheduled visits' against the charges of 'raids at dawn' made by Ernest Besig, Executive Director of the American Civil Liberties Union of Northern California. Elsa Knight Thompson of KPFA tries to moderate. July 12

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE COLONIAL RECKONING The Politics of Emancipation** Margery Perham discusses the evolution of British policy towards colonial self-government, liberalism and inconsistency.

12:15 **METAMORPHOSIS** The concluding portion of the short story by Franz Kafko, read by Myron Winick.

1:00 **SIGN-OFF**

THURSDAY, July 11

7:00 **VIVALDI CONCERTOS** Details, July 10, 1:45 p.m.

8:15 **SYMPHONIES** July 5
BOCCHERINI Sinfonia (Overture) in D, Op. 43; Symphony in c (Philharmonia/Giulini) (Ang 35712)
MILHAUD Symphony No. 4 for strings (1921) (Zimbler Sinf/Foss) (Un 1037)
MENDELSSOHN Symphony No. 5 in D, Op. 107, "Reformation" (Berlin Phil/Mazel) (DGG 18684)
WEBERN Symphony, Op. 21 (Orch/Craft) (Col K4L 232)

9:00 **REPORT FROM LONDON** Henry Collins. July 10

9:15 **MISCELLANY**

9:30 **THE INDIVIDUAL AND EQUALITY** Dr. Jacobus ten Broek, Chairman of the State Social Welfare Board and professor of speech at the Univ. of California, delivering the last in a series of lectures at Contra College entitled **The Individual's Role in a Democracy.**

10:35 **MUSIC FORUM** Richard Franko Goldman talks with Eric Salzman. July 8

11:35 **TWO HANDEL ORGAN CONCERTOS*** Details, July 10, 9:45 p.m.

12:00 **THE STOCKBROKER'S CLERK** Another adventure of Sherlock Holmes. (BBC)

12:30 **PACEM IN TERRIS** 'Order Between Men.' July 10

1:15 Bach's **MISSA BREVIS IN A** performed by the Tiford Bach Festival Choir and Orchestra. July 9

1:45 **AFRICAN PATRIOTS** An interview with author Mary Benson. July 9

2:15 **MUSIC BY TCHAIKOVSKY** July 20
Symphony No. 1 in g, Op. 13, "Winter Dreams" (Vienna Orch/Swarowsky) (Ur 8008)
*Suite, Op. 20, from "Swan Lake" (Phila Orch/Ormandy) (Col 5837)

3:45 **A MEDIEVAL DISPUTATION OF RELIGION AND ART** A disputation which follows the strict form of logical argument as initiated and practised by the Dominican Order in the Middle Ages, being introduced by a Moderator and carried on by a Defendant who states the given thesis that 'art and religion are reconcilable,' an Objector who argues the opposite case, and members of the audience who put forward their particular arguments. (BBC)

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **FROM THE B MINOR MASS** *A second program of recently issued Bach excerpts. The performers are Hertha Toepper and Dietrich Fischer-Dieskau with the Munich Bach Choir and Orchestra under Karl Richter (DGG 19300). July 16

7:00 **NEWS** Robert Potts

7:15 **OPINION** James Higgins, Editor of the **Gazette and Daily,** York, Pennsylvania. July 12

7:30 **GOODBYE TO ALL THAT** Gerald Holman reads the concluding installment of the memoir by Robert Graves about his life in England up to, during and after World War I. July 13

7:45 **REPORT ON PARLIAMENT** A series of programs produced in London by the BBC. They include actuality material, interviews and short discussions with members of Parliament, and analyses by leading commentators for the national daily and Sunday press. July 13

8:00 **JAZZ IN THE STUDIO** The third of four programs with the **John Tchicai Quartet.** The group includes Archie Shepp, Tenor Saxophone; Jimmy Stevenson, Bass; Sonny Murray, Drums and John Tchicai, Alto Saxophone.

9:00 **PACEM IN TERRIS** Part Two of the 8th Encyclical of Pope John XXIII: 'Relations Between Individuals and the Public Authority Within a Single State.' July 12

9:30 **HASLEMERE FESTIVAL 1962 — II** A concert of music for the fortepiano performed by Joan Davies and introduced by Carl Dolmetsch. July 13
MUZIO CLEMENTI Sonata, "Didone abbandonata"

10:00 **JAMES AGEE** A documentary devoted to the life and career of the novelist, screen writer and critic, including recollections of Agee from his early life until his death by Rev. James Harold Flye, his schoolmaster; critic Alfred Kazin; Walker Evans, photographer; Frank Taylor, a Hollywood friend; David McDowell, editor; and others. Produced at WBAI in June, 1961. July 12

11:05 **MISCELLANY**

11:15 **REVOLUTIONARIES AND THEIR PRINCIPLES** J. W. N. Watkins, Reader in the History of Philosophy in the University of London, talks about **John Milton.** (BBC)

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE COLONIAL RECKONING The Problem of White Settlement** Margery Perham discusses the establishment and the character of white settlement in British Africa; Britain's dilemma in Kenya and Central Africa; the presence of South Africa and Algeria. This is the fourth in a series of six 1961 BBC Reith Lectures; the fifth lecture will be heard Monday at this time.

12:15 **THE COLLECTOR'S CARUSO** *The first volume of what is promised as a complete set of the earliest Carusos recorded between 1900 and 1904. This first disk, issued by Acousto Graphic records, contains the music recorded by the tenor for Zonophone on March 15, 1902 (Luigi Denza, Donizetti, Puccini, Franchetti, Verdi and Mascagni) and the three disks made between December 1900 and January 1901 and issued by Pathé-Frères (Puccini, Meyerbeer and Pini-Corsi). July 12

1:00 **SIGN-OFF**

FRIDAY, July 12

7:00 **BEETHOVEN'S NINTH** *A new recording with Krips conducting the London Symphony Orchestra and the BBC Chorus with Jennifer Vyvyan,

Shirley Carter, Rudolf Petrak and Donald Bell as soloists (Everest 3110). July 8

8:15 **THE COLLECTOR'S CARUSO** three-quarters of an hour of old, old recordings; details, July 11, 12:15 p.m.

9:00 **OPINION** James Higgins. July 11

9:15 **MISCELLANY**

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. July 9

10:30 **RAIDS AT DAWN or UNSCHEDULED VISITS?** July 10

11:50 **JAMES AGEE** A documentary. July 11

1:00 **GOLDEN VOICES** Anthony Boucher. July 9

1:30 **PACEM IN TERRIS** 'Relations Between Individuals and the Public Authority Within a Single State.' July 11

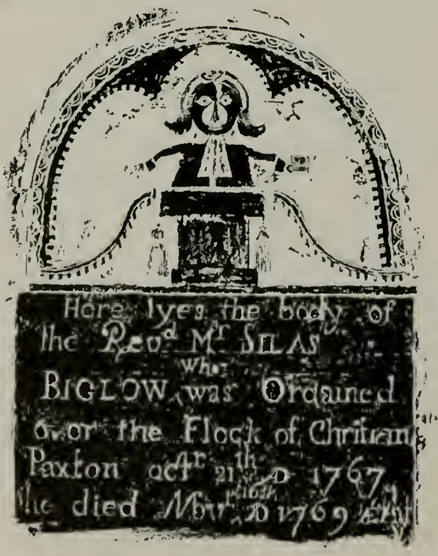
2:00 **THE CRIMINALS** A BBC play for radio.

3:00 **CHORAL CONCERT** July 18
DUNSTABLE Five Motets
(Pro Musica Antiqua/Cape) (Arc 3052)
VAUGHAN WILLIAMS Mass in g
(Wagner Chorale) (Cap 8535)
BACH Cantata No. 29, "Wir danken dir, Gott, wir danken dir"
(soloists, chor, Vienna Opera Orch/Woeldike) (Van BG 610)

4:15 **THE BERLIN STORIES** Christopher Isherwood relates some of his encounters with the mysterious Mr. Norris and the magentic Sally Bowles. More details July 21.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **MUSIC BY SCHUMANN** conducted by Bernstein with the New York Philharmonic. The Symphony is heard in a rare untampered un-reorchestrated version that sticks to the composer's original score. Leonard Rose is the soloist in the concerto. From Col 5653, 5848. July 17
Concerto in a for cello and orchestra, Op. 129;
*Symphony No. 2 in C, Op. 61



7:00 **NEWS** Robert Potts

7:15 **OPINION** Oliver Peigelbeck, Chairman, N. J. Conservative Party. July 15

7:30 **THE MODERN JAZZ SCENE** Phil Elwood

8:00 **ART IN NEW ENGLAND GRAVEYARDS** A discussion with photographer Ann Parker and painter Avon Neal. They tell Glo Kirby stories of their adventures in collecting tombstone rubbings in early New England burial grounds, and researching the almost forgotten art of gravestone sculpture. (See illustration at bottom of this page). July 16

9:00 **PACEM IN TERRIS** Part Three of the 8th Encyclical of Pope John XXIII: 'Relations Between States.' It is discussed by John Selig of the Department of Political Science at San Francisco City College. July 16

9:35 **MISCELLANY**

9:45 **TALKING ABOUT MUSIC** A BBC series with John Amis. A program on Handel and Purcell. Two critics and musicologists, Winton Dean and Arthur Jacobs debate whether or not the Handel oratorios can or should be staged; Benjamin Britten discusses Purcell's "Dido and Aeneas." The program also includes the voices of the late John Christie, owner and impressario of Glyndeboune, and Carl Ebert who is heard directing a Glyndebourne stage rehearsal in four languages. July 14

10:15 **BEETHOVEN: Quintet in C, Op. 29** There has been no "available" recording of this work for some time; it is heard here on an old Chamber Music Society disk as performed by the Pascal String Quartet with Walter Gerhard as the extra violist. July 16

10:45 **BEETHOVEN: *Music for Goethe's "Egmont"** The Overture and the complete incidental score performed by Netania Davrath, soprano, Walther Reyer, speaker, with the Utah Symphony Orchestra under Maurice Abravanel on a new Vanguard release (1101). July 16

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **TIGHT LIKE THAT** Joe Boyd with music from the race records of the 1920's, '30's and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:45 **THE BAKER'S STORY** Joe Papaleo reads his short story. July 9

1:00 **SIGN-OFF**

SATURDAY, July 13

8:00 **SATIE AND MALIPIERO** Two performances from Italian radio. Erik Satie's **Socrate** is performed by Pierre Mollet with the Rome Radio Orchestra under Bruno Maderna. The work is preceded by **Santa Eufrosina**, a "sacred mystery" for soloists, chorus and orchestra, by Gianfrancisco Malipiero; the soloists are Silvana Zonolli, soprano, and Wladimiro Ganzarolli and Antonio Boyer, baritones, with the Rome Radio Orchestra under Nino Sanzogno. July 1

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 14

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **AMERICA'S MUSICAL HERITAGE** – V with Karl Kruger
MOLLER Quartetto #1
GOTTSCHALK America, Morceau de concert; Printemps d'Amour, Mazurka; Fantasy on the Brazilian National Anthem; Marche Funebre
TAYLOR Sonata #1 for Cello and Continuo
GRIFFES Nocturne for orchestra

11:45 **THE GOON SHOW Forog** Young Ned Seagoon, walking the streets of London during a particularly thick 'peo-souper' accidentally knocks over a Miss Selina Clutch. Her strange behavior mystifies young Neddie until a chance meeting with Dr. Rheingold Fnutt puts him on the track of an underground terrorist organization . . . (BBC)

12:15 **GOODBYE TO ALL THAT** Gerald Holman reads the final installment of Robert Graves' memoir. July 11

12:30 **REPORT ON PARLIAMENT** July 11

12:45 **HASLEMERE FESTIVAL, 1962 — II** Muzio Clementi's Sonata, 'Didone abbandonata.' July 11

1:15 **ANGER AS A FINE ART** How bad temper and hostility in certain eras effect works of satiric literature is discussed by Edward W. Rosenheim, Jr., Professor of English at the University of Chicago and a specialist in the Augustan period, in a lecture recorded at the University of Chicago.

2:00 **JAZZ**

4:30 **THE LAST MINUTE** Space reserved for programs which arrive too late for listing in the Folio.

5:30 **MAHLER'S SEVENTH** *Just recently we broadcast this work in the Scherchen recording. Now Vox has just reissued the old Urania set with the RIAS Orchestra conducted by Hans Rosbaud (VUX 2008). July 21

7:00 **NEWS** Robert Potts

7:15 **MORE JAZZ** Don Gold introduces recordings (not all jazz) from his own collection.

8:15 **L'ARLESIENNE** Alphonse Daudet's play, with incidental music by Georges Bizet, was performed for the first time — with all too little preparation, in October, 1872 in Paris. It failed; as with Carmen, the music was only appreciated after the composer's death. The play, a tragedy of life on a farm near Arles in Provence, features June Tobin as Madame Renaud, Anthony Hall as Jean and Michael Spice as Frederi. The Bowman-Hyde Singers and the London Chamber Orchestra are conducted by Anthony Bernard. (BBC) July 10

10:00 **AN INTERVIEW WITH NANNI LOY** The Italian film maker, director of **The Four Days of Naples**, speaks with Henry Heifetz. Also on hand for the interview was actor Curt Lowen; the translation from Italian is supplied by Sonya Friedman. July 18

10:30 **NIGHTSOUNDS**

1:00 **SIGN-OFF**

SUNDAY, July 14

8:00 **FRENCH MUSIC** Mostly by Berlioz; in celebration of Bastille Day. Note also the BBC performance of "The Damnation of Faust" this afternoon. July 9
BIZET Patrie Overture
(Detroit Symph/Paray) (Merc 50191) 11m
BERLIOZ Funeral and Triumphal Symphony, Op. 15 (Vienna Opera Orch, Vienna Choir/Graf) (Urania 100) 27m
BERLIOZ Te Deum, Op. 22
(Soloists, Lon Choir, Royal Phil/Beecham) (Col 4897) 47m

9:30 **TALKING ABOUT MUSIC** A BBC series with John Amis. Details Friday, July 12 at 9:45 p.m.

10:00 **THE AUTOBIOGRAPHY OF KENNETH REXROTH** The poet, critic and raconteur picks up where he left off last Sunday, with excerpts from his forthcoming autobiography.

10:30 **REPORT TO THE SUBSCRIBER** News and information about WBAI.

10:45 **MUSIC OF THE RENAISSANCE** performed by La Société de Musique d'Autrefois; third in a series taken from Elektra 229.
ANON. Gentil maréschal
GUILLAUME LE HEURTEUR Mirelaridon
CLAUDIN DE SERMISY Il me suffit de tous mes maulx
Group of Dances by GERVAISE, TERTRE and others
JAN CHARDAVOINE Mignonne
CHASTELAIN Je ne désire que la mort
CLAUDE LE JEUNE Seconde fantaisie

11:15 **FRENCH LITERATURE IN THE TWENTIETH CENTURY Jules Romain** Dr. Francis Carmody, Professor of French at the University of California, in the first of a rebroadcast series of six lectures to be scheduled Sunday mornings at this time. In the first lecture, Dr. Carmody discusses the author of **Men of Good Will.**

Adv't

The Sullen Art

Interviews by DAVID OSSMAN, broadcast over Pacifica, with modern American poets: Kenneth Rexroth, Paul Carroll, Paul Blackburn, Jerome Rothenberg, Robert Kelly, Robert Bly, John Logan, Gilbert Sorrentino, Robert Creeley, W. S. Merwin, Denise Levertov, LeRoi Jones, Edward Dorn, Allen Ginsberg.

A CORINTH BOOK
Distributed by The Citadel Press
Cloth, $3.50. Paperbound, $1.45

Eighth Street Bookshop
"Greenwich Village's Famous Bookshop"
32 West Eighth St., New York 11.

12:15 **THE INFERNAL MACHINE** A play by Jean Cocteau, with Albert Finney as Oedipus, Coral Browne as Jocasta and Miles Malleson as Tiresias. (BBC)

2:15 Berlioz' **DAMNATION OF FAUST** as performed in the Royal Festival Hall, London, by the London Symphony Chorus and Orchestra under Pierre Monteux (BBC). July 10

Marguerite .... Régine Crespin
Faust .... André Turp
Mephistopheles .... Michel Roux
Brander .... John Shirley-Quirk

4:45 **READINGS FROM RENE CHAR** Poet and actor Roberts Blossom reads from his translation of works by the contemporary French poet. July 9

5:00 **JAZZ REVIEW** Phil Elwood

6:30 **L'HONNEUR DES POETES** A program featuring French literary figures reading brief selections from their work. They include: Paul Eluard, Louis Aragon, Francois Mauriac, and Albert Camus. The voices are dubbed off old French records and the quality ranges wildly. July 15

7:05 **Boulez' PLI SELON PLI** The Donaueschingen Festival performance is repeated to give modern representation to our French-music Bastille Day programming. The avant-garde work is performed by the orchestra of the Southwest German radio under the direction of Pierre Boulez; the tapes were made available to WBAI through the courtesy of the Association of German Broadcasters and the Southwest German Radio, Baden-Baden. July 15

8:10 **DES OEUVRES D'ALBERT CAMUS** The author himself reads a selection from **Le Mythe de Sisyphe.** Maria Casares, Serge Reggiani, Michel Bouquet and Dominique Blanchar present selections from **L'Etat de Siege, Les Justes,** and **Le Malentendu** (Philips). July 15

8:45 **SING ME A SONG WITH SOCIAL SIGNIFICANCE** John Ohliger presents songs about The Newspaper Business. July 15

9:00 **REVOLUTIONARIES AND THEIR PRINCIPLES** Maurice Hutt, Lecturer in History in the University of Leeds discusses **Robespierre.** (BBC)

9:15 **Paul Valery SKETCH OF A SERPENT** Jackson Matthews, poet, critic and translator and editor of the collected works of Paul Valery in the Bollingen series, reads his prose translation of Valery's poem. He is followed by Madame David, his associate in the edition of Valery's works, who reads the poem in French. (Archives) July 16

10:00 **FRENCH FESTIVALS, Besançon** Recital by Robert Casadesus, piano. July 16
MOZART Sonata in A, K. 331
SCHUMANN Davidsbuendlertanze, Op. 6

11:00 **THE SCOPE OF JAZZ** Martin Williams with early Ornette Coleman: An Introduction.

12:00 **SIGN-OFF**

MONDAY, July 15

7:00 **AMERICA'S MUSICAL HERITAGE — IV** with Karl Kruger. A program of 20th century choral music by Ives, Roy Harris, Elliott Carter, Glenn Glasow, Paul Fetler, Kenneth Gaburo, George Antheil and others. July 6

---

some highlights in

PUBLIC AFFAIRS

1961 BBC REITH LECTURES
11:45 p.m., July 8-11;
and July 15 and 16

PACEM IN TERRIS
9:00 p.m., July 9-July 12
and July 16-July 19

RAIDS AT DAWN
10:10 p.m., July 10

TENT CITY
7:30 p.m., July 15

COLD WAR IN YORKVILLE
10:00 p.m., July 16

GROUP THERAPY
10:00 p.m., July 17

GERMAN CATHOLICS AND HITLER'S WARS
1:00 p.m., July 21

RESISTANCE AND SURVIVAL — FOUR SURVIVORS' VIEWS
8:30 p.m., July 21

8:00 **Boulez' PLI SELON PLI** details, July 14, 7:05 p.m.

9:00 **OPINION** Oliver Peigelbeck. July 12

9:15 **MISCELLANY**

9:30 **SING ME A SONG WITH SOCIAL SIGNIFICANCE** July 14

9:45 **THE OVERCOAT** A BBC radio adaptation of the story by Nicolai Gogol. July 19

10:15 **FROM THE SAINT MATTHEW PASSION** *Choruses and arias sung by Teresa Stich-Randall, Hilde Roessl-Majdan, Waldemar Kmentt, Walter Berry, Uno Ebrelius, Hans Braun, the Vienna Kammerchor and the Vienna State Opera Orchestra under Mogens Woeldike. July 10

11:30 **A SCOTS QUAIR** Fredi Dundee reads more from the book by Lewis Grassic Gibbon. Today: 'Dr. Meldrum Tells Ewan the News.'

12:00 **THE WORLD OF MUSICAL COMEDY** Stanley Green. July 10

1:00 **Poems From 'CRICKETS FICTION'** Luther Link reads from his own work. July 19

1:35 **HAYDN AND BOCCHERINI** July 16
HAYDN Divertimento #37 in G for baryton, viola and cello (Salzburg ens) (Arc 3120) 11m
BOCCHERINI Quintetto in e, Op. 50, No. 3 for guitar and strings
(Woersching, gtr and ens) (Arc 3057) 22m
HAYDN Divertimento No. 48 in D for baryton, viola and cello (Salzburg ens) (Arc 3120) 11m

2:15 **DES OEUVRES D'ALBERT CAMUS** July 14

2:50 **L'HONNEUR DES POETES** July 14

3:30 **ORGAN RECITAL** *Virgil Fox plays Bach, Messiaen and Franck on the Philharmonic Hall organ; details, July 16, 12:15 a.m.

4:15 **LISZT'S MOUNTAIN SYMPHONY:** Symphony Poem No. 1, "Ce qu'on entend sur la montagne performed by the RIAS Symphony under Arthur Rother; from Urania 7091.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **RUSSIAN PIANO MUSIC** performed by Gary Graffman; from Col 5844 and 5791. July 18

- *RACHMANINOFF Etude-Tableau in c#, Op. 33, No. 9; Barcarolle, Op. 10, No. 3; Preludes in a, Op. 32, No. 8, g#, Op. 32, No. 12, g, Op. 23, No. 5
- *PROKOFIEV Piano Sonata No. 2 in d, Op. 14
- *RACHMANINOFF Elegie, Op. 3, No. 1; Polichinelle, Op. 3, No. 4
- *PROKOFIEV Piano Sonata No. 3 in a, Op. 28
- BALAKIREV Islamey

7:00 **NEWS** Robert Potts

7:15 **OPINION** Paul Goodman, writer, with the fourth of six broadcasts on Education: 'Alternatives to High School for the Non-bookish.' July 16

7:30 **TENT CITY** Some time ago, Negroes in Haywood County, Tennessee, were dispossessed of their homes when they attempted to register to vote. They went to live in Tent City, a community supported by public charity and the manufacture of tote bags. In this documentary, produced by the WBAI Public Affairs Department in December, 1962, we hear the residents of Tent City tell their story. July 9

8:15 **MUSIC OF AARON COPLAND** performed by the Utah Symphony Orchestra, Maurice Abravanel, conductor; with Charlton Heston as narrator. From Van 1088. July 17

- *Quiet City; An Outdoor Overture; Music from "Our Town"; A Lincoln Portrait

9:00 **FORGOTTEN WOMEN IN AMERICAN HISTORY** The fourth of six talks by novelist and biographer Gerda Lerner. This evening, 'Dorothea Dix (1802-1887), who single-handedly transformed the care and treatment of the insane and the handicapped in the U.S. from medieval barbarism to modern methods of rehabilitation.'

9:30 **THE GOON SHOW The Fireball of Milton Street** In the little Sussex hamlet of Milton Street word spread among the villagers that the end of the world was at hand. Henry Crun, the gouty old village alchemist, had seen a strange phenomenon through his telescope. Then, on the night of Tuesday, January 11, 1801, darkness completely enveloped East Milton for more than fifty hours. (BBC)

10:00 **MUSIC OF HENRY PURCELL** Another program in the series: complete keyboard works played by Thurston Dart on the harpsichord and clavichord (Spoken Arts 208). July 19

- *Eighth Pieces from "Musick's Handmaid, II" (1869): Song Tune, Lesson, March, New Minuet, Minuet, New Scotch Tune, New Ground ("Here the deities approve"); Four Pieces from "Musick's Handmaid, II": New Irish Tune ("Lilliburlero"), Rigadoon, Sefauchi's Farewell, Minuet; Three Pieces for clavichord: Ground, Air, Ground.

10:30 **REPORT ON MUSIC** In a discussion with Eric Salzman, cellist Max Arnoff expresses some strong ideas about music teaching today. July 18

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE COLONIAL RECKONING The Colonial Account** Margery Perham, Fellow of Nuffield Col-

lege, Oxford, reviews Britain's record in Africa and elsewhere. (BBC)

12:15 **NOTES OF A NATIVE SON** Mike Tigar reads James Boldwin's autobiographical essay. (Archives) July 17

1:00 **SIGN-OFF**

TUESDAY, July 16

7:00 **HAYDN AND BOCCHERINI** Two Haydn baryton Divertimenti and a Boccherini Guitar Quartet; details, July 15, 1:35 p.m.

7:45 **FROM THE B MINOR MASS** *Arias and choruses from a recent issue by DGG (19300). The soloists are Hertha Toepper and Dietrich Fischer-Dieskau with the Munich Bach Choir and Orchestra under Karl Richter. July 11

9:00 **OPINION** Paul Goodman. July 15

9:15 **MISCELLANY**

9:30 **THE DEATH PENALTY** An enquiry into the facts about Murder and Capital Punishment, introduced for the BBC by Patrick O'Donovan.

10:30 **VIVALDI CONCERTOS** details, July 10, 1:45 p.m.

11:00 **BEETHOVEN Quintet in C, Op. 29** performed by the Pascal String Quartet with Walter Gerhard, violist. July 12

11:30 **BEETHOVEN: *Music for Goethe's "Egmont"** The complete incidental score performed by Netania Davrath, soprano, Walther Reyer, speaker, and the Utah Symphony Orchestra under Maurice Abravanel. July 12

12:15 **ART IN NEW ENGLAND GRAVEYARDS** The forgotten art of gravestone sculpture. July 12

1:15 **MISCELLANY**

1:25 **PACEM IN TERRIS** 'Relations Between States. July 12

2:00 **Paul Valery SKETCH OF A SERPENT** A program in English and French prepared and presented by Jackson Matthews. July 14

2:45 **FRENCH FESTIVALS, 1962 — Besancon** Robert Casadesus plays works by Mozart and Schumann. July 14

3:45 **WIGAN TO ROME** An account of a holiday bus tour from Lancashire to the Continent. (BBC)

Adv't

AW ED, NOT AGAIN!

That's how we feel sometimes when we tune in Edward P. Morgan. We never know what he is going to say; we just pay for it. There are days when we wish we sold beer or cigarettes. You know — a little sponsor identification. But no matter what he says, we will let you read as well as hear it. For free transcripts of Mr. Morgan's comments, write:

AFL-CIO
Washington 6, D. C.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **JAZZ ARCHIVES** Phil Elwood

6:15 **GOLDEN VOICES** In memory of the late Margaret Matzenauer (1881-1963), Anthony Boucher presents the versatile contralto and soprano in her own selection of her best records, from operas by Saint-Saens, Ponchielli, Wagner and Meyerbeer. July 19

6:45 **TEN POEMS BY GEORGE BOGIN** The poet reads poetry, some of which has appeared in **The Nation, The Noble Savage, Prairie Schooner,** and **The Contemporary Reader.** July 17

7:00 **NEWS** Robert Potts

7:15 **OPINION** Dr. Israel Kugler, Assoc. Prof. of Science at N. Y. Community College, and President of the United Federation of College Teachers. July 17

7:30 **THE DEED** Dick Elman interviews Gerold Frank, author of the recently published account of the assassination in 1944 of Lord Moyne, British High Commissioner in the Middle East, by two young Polestinians. July 17

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. July 19

SCHOENBERG Erwartung

STRAUSS excerpts from "Elektra"

9:00 **PACEM IN TERRIS** Part Four of the 8th Encyclical of Pope John XXIII: 'Relationship of Men and of Political Communities Within the World Community.' The issues developed in this section are discussed by George Nerenho, Department of Political Science at San Francisco College for Women. July 17

9:30 **HASLEMERE FESTIVAL 1962 — III** Concert performed by Carl Dolmetsch, recorder, Archie Camden, bassoon, Simon Weinmann, violin, Christopher Wood, harpsichord, Anthony Camden, oboe, Joseph Saxby, harpsichord, and a string orchestra. July 19

TELEMANN Concerto in a for recorder, oboe, violin, bassoon and cembalo

FRESCOBALDI Suite for solo harpsichord, Aria detto 'la Frescobalda'

J. D. HEINICHEN Concerto in G for descant recorder, strings and bass

10:00 **THE COLD WAR IN YORKVILLE** A WBAI Archive program in which two former delinquents from this 'good' neighborhood describe the juveniles' distrust of the adult world and the escapes they find in dope, liquor and sex. July 19

11:15 **REVOLUTIONARIES AND THEIR PRINCIPLES** R. A. Humphries, Professor of Latin American History in the University of London, discusses **Simon Bolivar.** (BBC)

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE COLONIAL RECKONING Prospects** In the final 1961 BBC Reith Lecture, Margery Perham talks about colonial liquidation in the light of the world situation, the uncommitted nations, neutralism, aid, and dangers and opportunities for the West, the Commonwealth, and Britain.

12:15 **ORGAN RECITAL: Virgil Fox** playing on the new Philharmonic Hall organ at Lincoln Center; Command 11018. July 15

some highlights in

MUSIC

RICHARD FRANKO GOLDMAN
10:00 p.m., July 8

TALKING ABOUT MUSIC
9:45 p.m., July 12;
8:30 p.m., July 19

MUSIC OF THE RENAISSANCE
10:45 a.m., July 14;
10:30 a.m., July 21

Berlioz' DAMNATION OF FAUST
2:15 p.m., July 14

FRENCH FESTIVALS, 1962
10:00 p.m., July 14

Handel's SAUL
2:00 p.m., July 21

BRAHMS' OP. 115
8:00 p.m., July 21

*BACH Passacaglia and Fugue in c
*MESSIAEN "Dieu parmi nous" from "La nativité du Seigneur"
*FRANCK Grande pièce symphonique

1:00 **SIGN-OFF**

WEDNESDAY, July 17

7:00 **MUSIC BY SCHUMANN** conducted by Bernstein; the Cello Concerto with Rose and a new recording of the Symphony No. 2; more details, July 12, 5:45 p.m.

8:15 **MUSIC OF AARON COPLAND** *a new release containing "Quiet City," "An Outdoor Overture", "Our Town" and "A Lincoln Portrait' performed by the Utah Symphony under Abravanel; details, July 15, 8:15 p.m.

9:00 **OPINION** Dr. Israel Kugler. July 16

9:15 **MISCELLANY**

9:30 **Handel's SAUL** The three-act Biblical oratorio is performed in its original English; details on Sunday, July 21

11:45 **NOTES OF A NATIVE SON** A reading of James Baldwin's essay. July 15

Adv't

YAMAHA PIANOS
world famous for exceptional quality exclusively in new york city at Ostrovsky Piano Co., Inc., 57 W. 10th St. many others new and used. GR 5-1160

12:30 **MUSIC BY MEL POWELL** a Divertimento for violin and harp, another one for winds and a Piano Trio; details, July 19, 10:15 p.m.

1:15 **THE DEED** July 16

1:45 **BRAHMS OP. 115 David Glazer and the Quartet of the Japan Philharmonic** More details, July 21, 8 p.m.

2:15 **PACEM IN TERRIS** 'Relationhip of Men and of Political Communities Within the World Community.' July 16

2:45 **THE ASCENT OF F-6** A Pacifica Players production of the play by W. H. Auden and Christopher Isherwood. Details on Saturday, July 20.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **VIOLA AND ORCHESTRA** July 19
HINDEMITH Concerto for viola and small orchestra, "Der Schwandendreher" (Primrose, orch/Pritchard) (Col 4905) 25m
BERLIOZ Harold in Italy, Op. 16 (Primrose, Boston/Munch) (RCA 2228) 38m

7:00 **NEWS** Robert Potts

7:15 **OPINION** To be announced

7:30 **A VISIT TO COUNT TOLSTOY** Willard Trask reads an article which appeared in the June, 1887, issue of **The Century Magazine** about a visit by George Kennan, grandfather of the present-day historian and diplomat, to the author of **War and Peace** at his country estate. Slightly edited in this reading, the article was loaned to WBAI by subscriber Will Cushing. July 19

8:30 **MUSIC OF HENRY PURCELL** Three from the Sonatas of III Parts (1683) performed by Neville Marriner and Peter Gibbs, violins, Desmond Dupré, bass viol, and Thurston Dart, organist and director (Spoken Arts 210). July 18
•Sonata No. 7 in e; Sonata No. 8 in G; Sonata No. 9 in G

9:00 **PACEM IN TERRIS** Part Five of the 8th Encyclical of Pope John XXIII: 'Pastoral Exhortations.' It is discussed by Father Raymond Decker, Professor of Moral Theology at San Francisco College for Women. July 18

9:40 **REVOLUTIONARIES AND THEIR PRINCIPLES** Author, journalist, and broadcaster Isaac Deutscher discusses Lenin — the last talk in this BBC series.

10:00 **GROUP THERAPY** From the Archives — a program in which two men and three women, strangers before their first session together, are heard struggling to overcome inhibitions as they attempt to uncover emotions never before revealed to anyone. Recorded at a New York City hospital guidance clinic. July 18

10:45 **SPANISH MUSIC OF THE RENAISSANCE** performed by the New York Pro Musica under the direction of Noah Greenberg. From Decca 9409. July 18
ANON. VILLANCICO E la don don; Si la mache haze escura; Ay de mi qu'en tierra agena; Vésame y abràcame
MARTIN DE RIVAFLECHA Anima mea; Vox dilecti
CRISTOBAL DE MORALES Pastores dicite; Kyrie & Agnus Dei
ALONSO MUDARRA Triste estava el rey David; Romanesca; Regia qui mesto
LUIS MILAN Pavan
MATEO FLECHA Teresica hermana; Que farem del pobre Joan
DIEGO ORTIZ Recercada quinta; Recercada on "O felici occhi miei"
NICOLAS GOMBERT Dezilde al caballero
ANTONIO DE CABEZON Variations on "Caballero"

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **TIPPING** Why do British tip barmen in wine bars but not in pubs? What are the average rates for various services? Rene Cutforth, who produced this program for the BBC, says it cost him a fortune to find all the answers. July 18

12:15 **TEN POEMS BY GEORGE BOGIN** July 16

12:30 **SOUNDS OUR FATHERS HEARD** Byron Bryant

1:00 **SIGN-OFF**

THURSDAY, July 18

7:00 **CHORAL CONCERT** Dunstable Motets, the Vaughan Williams Mass in g, and the Bach Cantata No. 29; details, July 12, 3 p.m.

8:15 **SPANISH MUSIC OF THE RENAISSANCE** performed by the New York Pro Musica; details, July 17, 10:45 p.m.

9:00 **OPINION** To be announced

9:15 **MISCELLANY**

9:30 **REPORT ON MUSIC** Max Arnoff. July 15

10:30 **GROUP THERAPY** July 17

11:15 **MUSIC OF HENRY PURCELL** From the Sonatas of III Parts (1683). July 17

11:45 **AN INTERVIEW WITH NANNI LOY** The Italian film maker and director talks with Henry Heifetz. July 13

FILM COMMENT FILM COMMENT FILM COMMENT

FILM COMMENT FILM COMMENT FILM COMMENT FILM COMMENT

FILM COMMENT FILM COMMENT FILM COMMENT FILM COMMENT

BECAUSE of the increasing recognition of film as an art form

BECAUSE of the social impact of this persuasive communications medium

BECAUSE of the continuing emergence of independent, experimental and mature trends in cinema

The editors of *FILM COMMENT* invite you to read the latest issue for a stimulating review and commentary on the twentieth century's dynamic and representative motion picture world.

FILM COMMENT

$2.00 per year U.S.A. and Canada $3.00 Overseas
11, St. Luke's Place New York 14, N. Y.

FILM COMMENT FILM COMMENT FILM COMMENT

12:15 **RUSSIAN PIANO MUSIC** Gary Graffman plays •Rachmaninoff, •Prokofiev and Balakirev; details, July 15, 5:45 p.m.

1:45 **PARIAH** The one-act drama by August Strindberg, adapted for the BBC by Max Faber.

2:15 **PACEM IN TERRIS** 'Pastoral Exhortations.' July 17

3:00 **CELLO AND ORCHESTRA** Pierre Fournier with the Lamoureux Orchestra under Jean Martinon (DGG 18669). July 19
BRUCH Kol Nidrei, Op. 47
LALO Concerto for violoncello and orchestra in d

3:45 **MUSIC FOR TWO PIANOS: Clifford Curzon and Benjamin Britten** An Aldeburgh Festival program (BBC)
BRITTEN Mazurka Elegiaca Op. 23, No. 2
MOZART Sonata in D, K. 448

4:15 **TIPPING** A BBC enquiry into the custom 'To Insure Prompt Service.' July 17

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **TRIOS BY RAVEL AND ROUSSEL** from Haydn Society 149.
ROUSSEL Trio in F, Op. 40
(Rampal, fl, L. Pasquier, vla, E. Pasquier, vc)
RAVEL Trio in a (1914)
(Descaves, J. Pasquier, vln, E. Pasquier, vc)
ROUSSEL Trio in a, Op. 58
(J. Pasquier, vln, P. Pasquier, vla, E. Pasquier, vc)

7:00 **NEWS** Robert Potts

7:15 **OPINION** Hallock Hoffman, Director of the Study of Political Affairs, Center for the Study of Democratic Institutions. July 19

7:30 **BIRDS THAT TALK** Another BBC spectacular: an all-time old favorite. The characters are Charlie Boy Wiltshire, Harry Boy Dineen, Larita Durrell, Polly Fenner, Lulu Wright, Beauty Metcalf, Joe Basnett and Sparkie Williams. Baawk?

8:00 **JAZZ WITH A. B. SPELLMAN**

9:00 **PACEM IN TERRIS** A discussion of the Encyclical issues by Pope John XXIII between the men who have given commentaries in the past programs in this series. They are Leo O'Brien, John Selig, John Delury, George Nerenha, and Father Raymond Decker. July 19

9:35 **ORCHESTRAL CONCERT** July 19
SCHOENBERG Begleitungsmusik, Op. 34
(orch/Craft) (Col 5616)
WEBERN Six Pieces for Orchestra, Op. 6
(orch/Craft) (Col 5616)
MAHLER Symphony No. 4 in G
(Tauberova, Czech Phil/Sejna) (Supra 220)

10:45 **TWO STORIES** Burton Raffel reads two of his unpublished stories — 'How They Carried the Prize from Stockholm to Oshkosh' and 'Snow.' July 19

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **A FEATHER TO FLY WITH** A BBC Victorian thriller.

12:45 **MISCELLANY**

1:00 **SIGN-OFF**

FRIDAY, July 19

7:00 **VIOLA AND ORCHESTRA** The Berlioz "Harold in Italy" and the Hindemith "Der Schwandendreher" played by William Primrose; more details, July 17, 5:45 p.m.

8:15 **CELLO AND ORCHESTRA** The Bruch "Kol Nidrei" and the Lalo Cello Concerto performed by Fournier; details, July 18, 3 p.m.

9:00 **OPINION** Hallock Hoffman. July 18

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. July 16

10:30 **A VISIT TO COUNT TOLSTOY** July 17

11:30 **MUSIC OF HENRY PURCELL** Details on July 15 at 10:00 p.m.

12:00 **THE COLD WAR IN YORKVILLE** Two former delinquents from this 'good' neighborhood describe the juveniles' distrust of the adult world. July 16

1:15 **GOLDEN VOICES** Anthony Boucher. July 16

1:45 **PACEM IN TERRIS** A discussion of the Encyclical of Pope John XXIII. July 18

2:20 **ORCHESTRAL CONCERT** The Schoenberg "Begleitungsmusik," Op. 34, the Webern Six Pieces, Op. 6, and a Czech performance of the Mahler Fourth; details, July 18, 9:35 p.m.

3:30 **TWO STORIES** written and read by Burton Raffel. July 18

4:15 **HASLEMERE FESTIVAL** Music by Telemann, Frescoboldi and Heinichen. Details July 16 at 9:30 p.m.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **HANDEL VOCAL MUSIC**
Zadok the Priest, Coronation Anthem
(chor, orch/Jones) (Arc 3133) 6m
Arias from "Radamisto," "Semele" and "Messia" (Flagstad, London Phil/Boult) (Lon 1641)
Utrecht Te Deum and Jubilate
(soloists, chor, orch/Jones) (Arc 3133) 48m

---

some highlights in

DRAMA AND LITERATURE

GOON SHOW
9:30 p.m., July 8; July 15
11:45 a.m., July 13; July 20

JAMES AGEE
10:00 p.m., July 11

Daudet's L'ARLESIENNE
8:15 p.m., July 13

Cocteau's INFERNAL MACHINE
12:15 p.m., July 14

Valery's SKETCH OF A SERPENT
9:15 p.m., July 14

A VISIT TO COUNT TOLSTOY
7:30 p.m., July 17

Gogol's THE OVERCOAT
9:45 p.m., July 19

THE ASCENT OF F-6
8:15 p.m., July 20

7:00 **NEWS** Robert Potts

7:15 **OPINION** Emile Capouya with another in a series of talks on **The Meaning of Revolution.** July 22

7:30 **THE MODERN JAZZ SCENE** Phil Elwood

8:00 **TICKETS, PLEASE?** Judy Brundin reads a short story by D. H. Lawrence. July 8

8:30 **TALKING ABOUT MUSIC** H. C. Robbins Landon, Ralph Kirkpatrick, Joan Sutherland and Sir Thomas Beechom talk with John Amis. The American scholar describes his discoveries of lost works and manuscripts by Haydn and others; the American harpsichordist plays a Scorlatti sonata and describes how a chance telephone call to the only Scarlatti in the Madrid telephone book put him in touch with the composer's direct descendants; the Australian singer tells how she goes about studying a role and the late conductor reminisces about Delius. (BBC) July 21

9:00 **PACEM IN TERRIS** A round-up of world reaction to the 8th Encyclical of Pope John XXIII. July 20

9:45 **THE OVERCOAT** The story of Nicolai Gogol adapted for radio by Joan Littlewood. Fog and snow noises and ghost music were supplied by Roberto Gerhard and the whole unrelenting business may be added to the BBC's repertory of well-conducted nightmares. July 15

10:15 **MUSIC BY MEL POWELL**
Divertimento for violin and harp (Sarkin, Ross) 9m
Divertimento for 5 Winds (Fairfied Wind Ens) 11m
Trio for piano, violin and cello (Helura Trio) 20m

10:55 **Poems From 'CRICKETS FICTION'** Readings by the young poet Luther Link, recorded at WBAI. July 15

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY**

12:00 **FOLK MUSIC WITH JUDY COLLINS** July 22

1:00 **SIGN-OFF**

SATURDAY, July 20

8:00 **MUSIC BY TCHAIKOVSKY** His Symphony No. 1, "Winter Dreams" and a new recording of the •Suite from "Swan Lake"; details, July 11, 2:15 pm.

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 14

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

10:45 **AMERICA'S MUSICAL HERITAGE — VI** with Karl Kruger.
Four Psalms from "The Bay Psalm Book"
PETER Quintet #1

11:45 **THE GOON SHOW The Six Ingots of Leadenhall Street** Once again the vaults of a West End bank are broken open by the Dreaded Gelignite Gang. A newly-bored tunnel, running from the bank's strongroom to a mysterious string refinery leads Detective Inspector Seagoon into a maze of tangled clues. Why is Count Moriarty watching television at midnight in his chicken-run? And what is Grytpype-thynne doing disguised as an Ilford dustman? (BBC)

12:15 **PACEM IN TERRIS** A round-up of world reaction to the 8th Encyclical of Pope John XXIII. July 19

1:00 **THE CONDITIONS OF HUMAN GROWTH** A discussion of the book (Citadel) by Dr. Jane Pearce, Asst. Dir. of the Sullivan Institute for Research in Psychoanalysis, and Saul Newton, Executive Director of the Institute. Participants are Dr. Pearce; Dr. Wayne Barker a psychiatrist; Dr. John Sullivan, Assoc. Prof. of Education at N.Y.U; and the moderator, Frank Jennings, Editor at Large of the **Saturday Review.**

2:00 **JAZZ**

4:30 **THE LAST MINUTE** Space left open for late arrivals of immediacy.

5:30 **CHAMBER MUSIC**
BRAHMS Trio in C for piano, violin and cello, Op. 87 (Alma Trio) (Dec 10041) 27m
BEETHOVEN String Quartet No. 16 in F, Op. 135 (Loewenguth Qt) (Vox VBX 44) 25m
SCHOENBERG Serenade for baritone and septet, Op. 24 (van Ducen, ens/Craft) (Col 5244) 30m

7:00 **NEWS** Robert Potts

7:15 **NEW JAZZ** Don Heckman

8:15 **THE ASCENT OF F-6** The Pacifica Players production of the play by W. H. Auden and Christopher Isherwood, directed by John Houlton and produced by Gerald Zelinger. First broadcast in November, 1962, the play includes Christopher Isherwood as The Abbot. July 17

10:15 **MISCELLANY**

10:30 **NIGHTSOUNDS**

1:00 **SIGN-OFF**

SUNDAY, July 21

8:00 **MAHLER'S SEVENTH*** Just recently we broadcast this work in the Scherchen recording. Now Vox has just reissued the old Urania set with the RIAS Orchestra conducted by the late Hans Rosbaud (VBX 2008). July 13

9:30 **TALKING ABOUT MUSIC** H. C. Robbins Landon, Ralph Kirkpatrick, Joan Sutherland and Sir Thomas Beecham talk with John Amis. July 19

10:00 **THE AUTOBIOGRAPHY OF KENNETH REXROTH**

10:30 **MUSIC OF THE RENAISSANCE** performed by singers and instrumentalists of La Sociéte de Musique d'Autrefois; this last of a series of four programs is devoted to English music; from Elektra 229.
HOLBORNE Music for brass instruments; Courante
PETER PHILIPPS Allemande

Adv't

ANYTHING FOR A FRIEND

"Russell Davis' second novel is a fresh and funny round with the early teenage set, its lingo wonderful, its pace chain lightning, its stamp authentic. It is in addition so much more that it deserves to be considered as a serious novel with a timely and important message, for it deals with the theme of fakery, fakers and show-offs in racial integration."

— St. Louis Post Dispatch

"I like the book very much." — Langston Hughes

Crown Publishers, NYC $3.95

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, JULY 8
Bluey From Down Under — Part Six of the book written and read by Irene Hilton (Westminster)
Stuart Little — Mike Tigar reads the book by E. B. White, Part One
Nursery Rhymes

TUESDAY, JULY 9
Bluey From Down Under — Part Seven
Stuart Little — Part Two
Riddles for Children

WEDNESDAY, JULY 10
Tales From the East — Chrystabel Weerasinghe
Bluey From Down Under — Part Eight
Stuart Little — Part Three
Russian Songs in Russian

THURSDAY, JULY 11
Bluey From Down Under — Part Nine
Stuart Little — Part Four
The Bear on the Motorcycle — Lew Merkelson reads the book by Reiner Zimnick

FRIDAY, JULY 12
Bluey From Down Under — Part Ten
Stuart Little — Part Five
The Bamboushay Steel Band

SATURDAY, JULY 13 9:30-10:30 a.m.
Stuart Little — Conclusion
'The Forgetful Conjuror' and 'The Tsar's Daughter' — Two BBC stories
Music of the Carousel

MONDAY, JULY 15
Bluey From Down Under — Part Eleven
A Signpost to Small Travellers
Eric St. Clair reads 'The Motorman's Glove' and 'There Was a Catcher of Birds' — two more Bear Stories

TUESDAY, JULY 16
Bluey From Down Under — Part Twelve
'The Fisherman and His Wife' — told by Chuck Levy and Virginia Maynard
The Carabinieri Band of Rome

WEDNESDAY, JULY 17
Tales From the East — Chrystabel Weerasinghe
Bluey From Down Under — Part Thirteen
'The Golden Touch' (BBC)

THURSDAY, JULY 18
Bluey From Down Under — Part Fourteen
'Stupid Emilien' — A Russian fairy tale read by Peter Gerald
Afternoon in Amsterdam

FRIDAY, JULY 19
Bluey From Down Under — Conclusion
A Signpost That Hops
'Kalulu, The Baboon and The Bees' (BBC)

SATURDAY, JULY 20 9:30-10:30 a.m.
Devali — A play which takes place in present-day India, by Ishvani Hamilton, who provides an introduction. Produced at KPFA by Arlene Sagan
Chrystabel Weerasinghe sings Songs of India

DOWLAND 3 Airs for voice and lute
CAMPION Though your strangeness frets my heart
DOWLAND The King of Denmark's Galliard; Sir Henry Upton's Funeral
ROBERT JONES Sweet Kate
DOWLAND Up merry mates

11:00 **FRENCH LITERATURE IN THE TWENTIETH CENTURY Andre Gide** Dr. Francis Carmody, Professor of French at the University of California, in the second in a series of six lectures scheduled Sunday mornings at this time.

12:00 **THE BIG HEWER** A legend told by the men of the coalfields from the Tyne to the Vale of Neath and set into song by Ewan MacColl with A. L. Lloyd and Ian Campbell. (BBC)

1:00 **'GERMAN CATHOLICS AND HITLER'S WARS'** Dr. Gordon Zahn, Associate Professor of Sociology at Loyola University, Chicago, and author of **German Catholics and Hitler's Wars** examines the history of German Catholics during the Hitler era. Why, he asks, did German Catholics, with their history of resistance to Nazism, not resist Hitler's wars? An analysis of this recent history, Dr. Zahn suggests, points to the need for greater divisiveness and dissent in the religious community. Staff members of the Center for the Study of Democratic Institutions participate in the discussion. July 8

2:00 Handel's **SAUL** The composer's three-act Biblical oratorio is performed in its original English version by Anton Heiller, organ; Erna Heiller, cembalo; the Copenhagen Boys Choir and the Vienna Symphony Orchestra under Mogens Woeldike (Van BG 642/4). July 17

Michal	Jennifer Vyvyan
Jonathan	Herbert Handt
David	Helen Watts
Saul	Thomas Hemsley
Merab	Laurence Dutoit

4:15 **TRANS-ANTARCTICA** The story of the first crossing of the polar Continent told by the men who made it. (BBC)

5:15 **JAZZ REVIEW** Phil Elwood

6:45 **SING ME A SONG WITH SOCIAL SIGNIFICANCE** John Ohliger presents The Folk Song Fetish. July 22

7:00 **BROADSHEET BALLADEER** John Foreman, self-elected 'Broadsheet King,' sings and sells printed copies of songs all over London — in public places, at meetings — anywhere where ballads of contemporary events, social problems and historical happenings are appreciated. In this talk recorded in London by Mike Tigar, Mr. Foreman tells about his 'business' and sings a few ballads. July 8

7:30 **THE BERLIN STORIES** Christopher Isherwood relates some of his encounters with the mysterious Mr. Norris and the magnetic Sally Bowles from his novels **The Last of Mr. Norris** and **Goodbye to Berlin.** The two novels of Berlin life in the '30's are republished in a New Directions paperback. July 12

Classified — Personals

American painter-sculptor represented in American and European private and museum collections, numerous one-man exhibitions here and abroad — at present without New York gallery connection — is interested in person qualified to take care of all promotional matters. WBAI, Box 130.

Paintings by John Connell at **The One Flight Up,** 31 St. Marks Place, N.Y. Open Tues.-Fri. 7-10 p.m., Sat. 2-10, Sun. 2-6.

DROLL YANKEES calls itself "The Voice of Old New England," and its most famous production is **GRADUATION ADDRESS,** an utterly ridiculous take-off on one given in 1910 in northern Vermont. Ask for it at your record store, or send $5.00 to **DROLL YANKEES, PROVIDENCE 6, RHODE ISLAND.**

PERSONAL OUT-OF-PRINT BOOK SEARCH SERVICE at no extra cost. Hard-To-Find Books. Free Prompt Quotes. World-Wide Search. Write: **FRANCES KLENETT,** 13 Cranberry St., B'klyn. 1, N.Y. UL 2-2424 Eves.

jack green's newspaper #1-20, $5. box 114, ny 12 ny

THE HIDDEN WAR. Eric Norden's revelations of American oppression in Vietnam. The Minority of One, P.O. Box 544, Passaic, New Jersey. Three issues for $1.50.

PUPPETS, STORIES, SONGS in the Garden featuring WBAI's "Pooh" reader, **Millie Weitz.** Sats., Suns., 1:30. Lunch from noon. **Phase Two,** 302 Bleecker St., $1.50. Group rates. TW 9-7972, UL 5-9776.

Sixteen-year-old pianist desperately wants piano part to Shostakovich Piano Concerto No. 2 in F, Op. 101. Bill Burstein, 8 Reynal Crossing, Scarsdale, New York. 914 SC 3-0744.

If you stand for minority rights and honest politics, you're on our side. **The East River Reform Democratic Club needs volunteers** to help us win a district leadership campaign against the infamous Jefferson Club. Ernesto Martinez and Susan Brownmiller are our candidates. Mark Lane is our campaign adviser. If you've been looking for the New Frontier, you'll find it at 626 East 13th St. between Avenues B and C. OR 7-8660.

ALAN WATTS Japan Tour 6 weeks Autumn 1963. Write Society for Comparative Philosophy, Room 601, 323 Geary St., San Francisco.

SUMMER HOME FOR SALE—Rockland County. Secluded, two bedrooms, living room, kitchen, bath, screened porch, fireplace, wooded retreat, swimming. $7500. 914-SL 3-2394; Bloom, Dogwood Terrace, Sloatsburg, N. Y.

11th Street, 539 and 41 E. **East Village, 1½ from $79.** New air-conditioned building. On premises or SPring 7-7813.

Tape Recorder, Norelco. $150. 914 EL 9-2030 evenings.

WBAI needs experienced remote engineers to volunteer to do recording at meetings and concerts. Please write WBAI c/o Production. State experience and equipment used as well as preference; music, talk etc. Box 601.

QQUICK CASH NEEDED: for sale, a battery operated, portable professional tape recorder, the UHER 4000, used personally. Includes microphone, transformer for wall plug use, carrying case, two storage batteries. Used only 8 months. $325.00 WBAI, JCK.

No advertisement in the Folio is to be construed as an endorsement of any organization or business by WBAI or vice versa.

Classified Rates per insertion: 30c per word, 10-word minimum. Special rate for 5-9 continuous insertions: 28c per word; 10 or more insertions: 25c per word.

8:00 BRAHMS OP. 115 David Glazer and the Quartet of the Japan Philharmonic The American clarinetist was in Japan last year with the New York Woodwind Quintet and stayed on a while on the USIS cultural exchange program to teach and advise Japanese musicians. Here is a recording he made of the Brahms Clarinet Quintet for the Bunko Hoso Radio, Tokyo. July 17

8:30 RESISTANCE AND SURVIVAL — FOUR SURVIVORS' VIEWS Early last summer, a discussion between four authors, each of whom has written about his experiences in Nazi concentration camps, took place at the National Book League in London under the auspices of The Jewish Quarterly in association with Hutchinsons, the publishers of Night and Hope by Arnost Lustig, one of the participants in the discussion. The other three are Eugene Heimler, author, Night of the Mist (Bodley Head); S. B. Unsdorfer, author, The Yellow Star (Thomas Yoseloff); and Ezra Jurman, whose stories have not yet been published. The chairman of the symposium was Jacob Sonntag, editor of the Jewish Quarterly. All four men had in common the fact that they were mere youngsters when the holocaust began in Bohemia, Hungary, Slovakia and Germany. In this program, they begin their discussion by considering Raoul Hillberg's The Destruction of the European Jews. July 9

10:15 CONTEMPORARY CHAMBER MUSIC
MILTON BABBITT Composition for viola and piano (1950) (Trampler, Bauman) (CRI 138) 11m
SEYMOUR SCHIFRIN Serenade for 5 Instruments (Kaplan, ob; Russo, cl; Cecil, Fr hn; Lynch, vla; Wingreen pno) (CRI 123) 22m

11:00 SCOPE OF JAZZ Mait Edey

12:00 SIGN-OFF

WBAI-FM 99.5 m.c. JULY 8 – JULY 21, 1963

The cover is from a lithograph 'Le Ventre Legislatif' done by Honoré Daumier in 1834. On July 14, Bastille Day, WBAI presents several programs of French music, literature and drama.

---

wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

DATED PROGRAM

WBAI Folio

from the

Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.